



❧ JACQUE WILLIAMS ❧

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Best Birds Hanging Frame

Demonstrated by Jacque Williams

Supplies:

Stamp – Best Birds, Timeless Textures

Ink – Soft Suede, Crumb Cake, Real Red, Old Olive, Pool Party, Crushed Curry, StazOn Black, Archival Black

Card Stock – Crumb Cake, Real Red, Pear Pizzazz, Soft Sky, Very Vanilla

Other – Birds & Blooms Thinlits Die, Layering Squares Framelits Window Sheets, ¼" Gold Natural Trim Ribbon, Basic Pearls, Metallic Thread, Basic Pearls, Aqua Painter/Blender Pen, Wink of Stella, Envelope Punch Board

1. Cut six 3 ¾" squares from the Crumb Cake card stock. Placing two squares on top of each other use the 2 3/8" Square framelit to cut out the centre square. This way you frames are matched up perfectly.
2. Stamp three 'top' frames with the background image in Soft Suede.
3. Stamp two 'left facing' bird images and one 'right facing' bird images in Archival Black on Very Vanilla card stock, three branch images in Old Olive on Pear Pizzazz card stock, stamp one flower image in Real Red on Real Red card stock and two flower images in Pool Party on Pool Party card stock.



4. Cut these out using the Birds and Blooms Thinlits Die.
5. Colour in your birds with the Aqua Painter/Blender Pen using Pool Party, Crushed Curry and Real Red.

6. Cut three 3" squares from the Window Sheet. Using StazOn ink stamp sentiments on Window Sheets.
7. To assemble the project – lay down the three 'back' squares (which won't have any stamping on them), adhere the Window Sheet to the squares.
8. Cut your 36cm piece of ribbon into two pieces – 20cm and 16cm. The 20cm will be for the hanger. Cut the 16cm in four equal lengths of 4cm. Line up your pieces of ribbon as per the photo above and adhere to the frames. Adhere the already stamped 'top' frame over the top to create a sandwich.
9. Decorate each frame as per the photo above. Adhere a piece of Metallic Thread under each birds feet. Adhere bird to the frame with a dimensional. Apply Wink of Stella to the birds chest.
10. Using the 8 1/8" x 8 1/8" piece of Crumb Cake card stock create your envelope follow the instructions on the Envelope Punch Board for a 5" x 5" card. Stamp the bird image on the front of the envelope in Early Espresso.



Jacque Williams
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Awesomely Artistic Smoosh and Spritz

Designed by Jacque Williams,
mail@stamphappy.co.nz

Supplies

Stamps: Awesomely Artistic

Ink: Bermuda Bay, Pool Party, Cucumber Crush, Mint Macaron, Crumb Cake, Early Espresso

Card/Paper: Early Espresso (4 1/8" x 10 1/2"), Whisper White (4 3/4" x 3 5/8" (x2)), Shimmery White (3 1/2" x 3 1/2"), Dazzling Diamonds Glimmer Paper (1" x 3 1/2"), Envelope Paper (6 1/2 x 4)

Accessories: Antique Brads, Basic Pearls, Early Espresso Seam Binding Ribbon, VersaMark, White Embossing powder, Embossing Buddy

Tools: Project Life Cards and Labels Framelits, Heat Tool, Stampin' Spritzer



Instructions

1. Fold your Early Espresso card base in half.
2. Fill your Spritzer with a mix of 50% Rubbing Alcohol and 50% water along with 12 drops of Bermuda Bay ink. Spritz your piece of Glimmer Paper.



3. Using the largest Clear Block (F) apply the four ink pads (Bermuda Bay, Pool Party, Cucumber Crush & Mini Macaron) directly to the block – make sure you cover the whole block and darker

than you think. Spritz the clear block with water. Spritz water over the Shimmery White piece of paper then press the clear block to the paper. Use a heat tool to dry it off.

4. Rub the Embossing Buddy over the Shimmery White paper – ink up the ‘flower’ image with VersaMark and apply white embossing powder and heat with heat tool. See photo above for location of stamp.
5. Stamp the ‘fern’ image in Mint Macaroon (stamped off first onto a scrap) and the ‘sprinkles’ in Crumb Cake, also stamped off if you prefer. Ink edges in Soft Suede or similar. The Glimmer paper is difficult to sponge, so I suggest “dipping” the edges into the ink pad directly.
6. On a scrap of Shimmery White stamp the ‘frame’ image in Bermuda Bay and then stamp the ‘friend’ image inside with Early Espresso. Cut out with the matching framelit.
7. Cut a 1” square out of the Envelope Paper and adhere to the back of the top right hand corner of the Shimmery White. Curl the corner back as per photo.
8. Cut a 1” square out of the Glimmer paper and adhere to the top right hand corner of one piece of Whisper White card stock (this will be your mat for the stamped image). Add the brad to the Glimmer paper (through all layers).
9. Adhere the Shimmery White card stock to the Whisper white card stock and then adhere the Glimmer paper (as per photo above).



10. Knot and slit the ribbon and adhere as shown.
11. Adhere dimensionals to the back of the Whisper White and adhere to card base. Adhere dimensionals to the sentiment and adhere to the front of the card.
12. Stamp the fern and/or sprinkles image to the bottom corner of your remaining Whisper White and adhere to the inside.
13. Cut an envelope liner out of the Envelope Paper and adhere to inside of envelope.



{GOING GLOBAL WALLET}

Demonstrated by Jacque Williams

www.stamphappy.co.nz

Jacque@stamphappy.co.nz

Supplies

Stamps: Going Global (pg 39 OC), Gorgeous Grunge (pg 123)

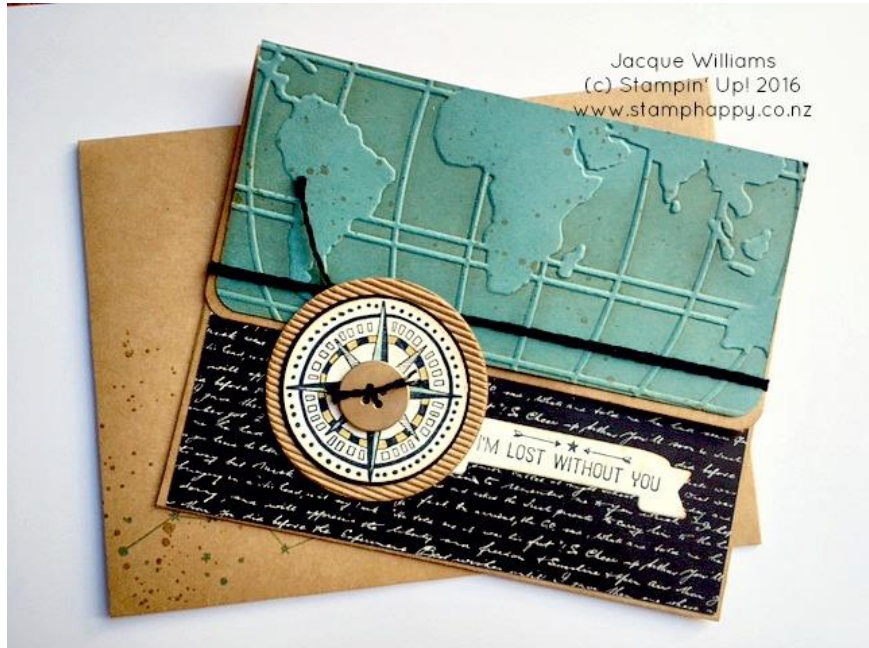
Ink: Memento Tuxedo Black, Crumb Cake

Card/Paper: Kraft cardstock (pg 148), Corrugated Cardstock (pg 148), Lost Lagoon (pg 137), Very Vanilla (pg 149), Going Places DSP Stack (pg 39OC)

Accessories: Gold Buttons (pg 161), Baker's Twine Combo Pack (pg 6 OC)

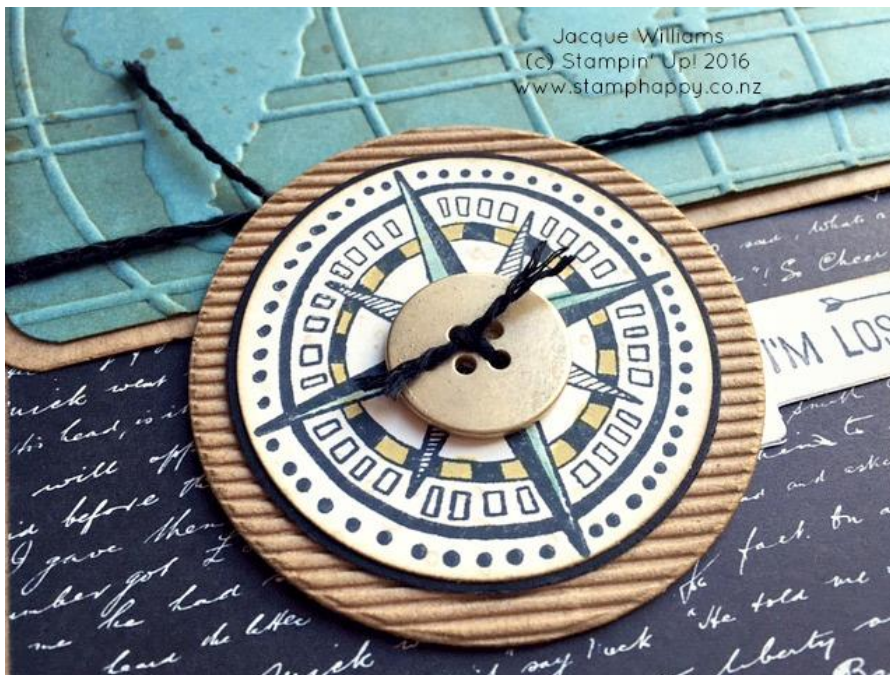
Tools: Circles Collection Framelits (pg173), 2" Circle Punch (165), Large Numbers Framlits (pg 10 OC), Washi Tape Punch (pg 166), World Traveller Embossing Folder (pg 39OC), Envelope Punch Board pg 150

Other: Gold Wink of Stella (pg 24 OC)



Instructions

1. Score the 6x10 1/2 Kraft Cardstock at 2 1/2 and 7 1/2 inches. Round the corners of the 3 1/2 inch flap.
2. Lightly sponge Crumb Cake ink directly onto the embossing folder (the side with the Sizzix label on it) and just on the "water" part of the folder. Place the 3 3/8 x 5 7/8 inch Lost Lagoon panel through the folder. Stamp with the dotted image from Gorgeous Grunge in Crumb Cake. Round the two lower corners.
3. Separate the two colours in your Baker's Twine. If you slowly separate them and allow the twine to untwist as you go, it won't tangle. Wrap the black portion around the Lost Lagoon panel a few times and tie into a knot at the far left hand side. (you should have a bit left over for your button) Fray the ends. Adhere the Lost Lagoon piece to the wallet flap.



4. Adhere the 2 3/8 x 5 7/8 piece of DSP to the bottom wallet flap. Adhere the 5 7/8 x 3 1/2 piece to the card inner as shown. Tape the lower flap up to create a pocket (place the tape as far to the edge as possible and if you have wide tape, cut it in half).
5. Stamp the compass image in Memento Black and cut out with the appropriate circle die. Layer to the black 2" circle and then onto the 2 1/2 inch Corrugated circle. Using a blender pen, lightly colour in a portion of the compass with Lost Lagoon Ink. Use the Wink of Stella Gold pen to very gently colour in a little bit more of the image. Tie a little of your leftover black twine through your button and adhere to the compass.



6. Stamp the words of your choice onto Very Vanilla and die cut using the banner die from the Large Numbers Framelits. Adhere to the card front and adhere the compass to one side or the other using dimensionals ONLY at the bottom so the wallet flap can tuck under the compass to close.
7. Tag: round the top two corners of both the Kraft (4 1/2 square) and the Very Vanilla (4 1/4 square) pieces. Ink edges, if desired, and stamp as you wish. Cut a bit of the dsp using the Washi Tape punch and staple in place.
8. Envelope: Using a 9.25 inch square piece of Kraft, use the envelope punch board and start at the 4 mark to make a 5x6.5 inch envelope.